

MARCH 2024 £7.95

APOLLO

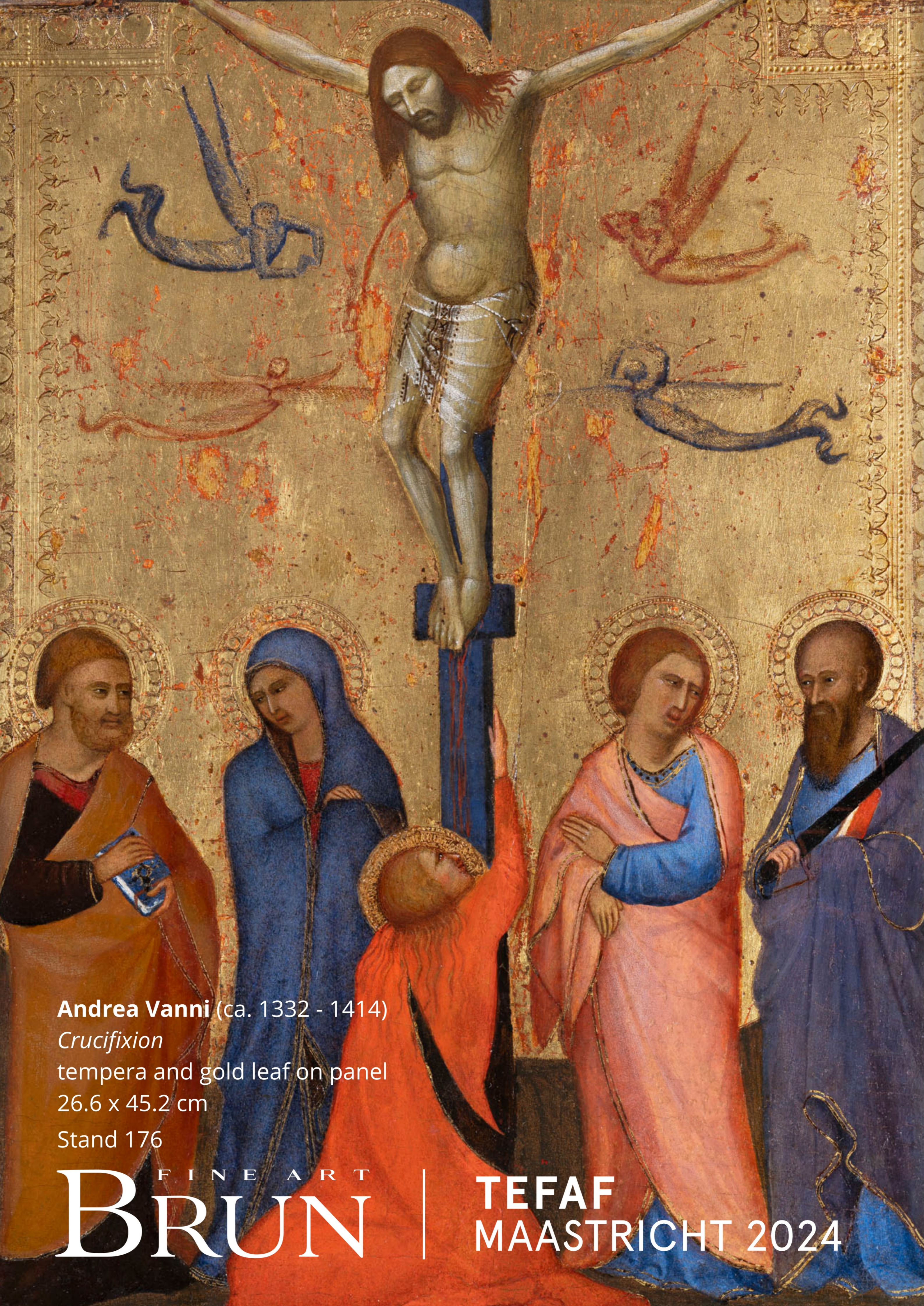
THE INTERNATIONAL ART MAGAZINE



Does the art world
need gatekeepers?

How Italy remade Willem de Kooning

Angelica Kauffman's
sentimental side



Andrea Vanni (ca. 1332 - 1414)
Crucifixion
tempera and gold leaf on panel
26.6 x 45.2 cm
Stand 176

FINE ART
BRUN

TEFAF
MAASTRICHT 2024